

# *Rob Guest* **ENDOWMENT**

## **2017 COMPETITION**

### **THE ROB GUEST ENDOWMENT TECHNICAL AWARD IN HONOUR OF SUE NATTRASS BRIEF**

#### **THE ROB GUEST ENDOWMENT TECHNICAL AWARD IN HONOUR OF SUE NATTRASS**

The Rob Guest Endowment Technical Award in honour of Sue Nattrass is for the encouragement of a young member of a technical field within the musical theatre industry. This award is intended to help a current member of a technical department of theatre, including (but not limited to) stage management, mechanists, flymen, automation, sound, lighting, wigs and wardrobe, fund the tuition and experience needed to help them become a leader in their field.

#### **THE PRIZE**

The award is a \$10,000 cash prize to be used for professional development. This award is fully funded by Capitol Theatre and Sydney Lyric.

#### **ELIGIBILITY**

- Applicants must be aged between 18-30 at 1<sup>st</sup> November 2017.
- Applicants may be a member of any technical field required for the production of theatre works.
- Tertiary training is preferable, but not essential. Applicants will be assessed by written application and references, including tertiary tutors where applicable.
- Professional experience or a current position in a professional show will not exclude any applicants from applying.
- Applicants must be an Australian citizen.

#### **ADJUDICATION AND JUDGING CRITERIA**

The 2017 judging panel will consist of three of Musical Theatre's leading technical experts. Throughout the judging process, the judges will review contestants on the below criteria.

The judges will award the prize to an exceptionally talented member from any one of the technical fields, who will benefit from the opportunity to train further, build networks with experienced professionals, and to actively contribute to the industry in a positive way.

Applicants will be judged on the following aspects through the application process:

1. Technical strength through training and/or experience
2. A clear vision of how they could develop further, and an ability to communicate those ideas
3. Suitability of their character for musical theatre work
4. Employment potential
5. Suitability of being an award winner, and therefore representative of the Rob Guest Endowment

## KEY COMPETITION DATES

Applications Open:	Thursday 3 <sup>rd</sup> August 2017
Application close:	Midnight, Friday 20 <sup>th</sup> October 2017
Finals:	Monday 20 <sup>th</sup> November 2017

## THE APPLICATION PROCESS

- Fill in the application form on the Rob Guest Endowment website by 20<sup>th</sup> October 2017.
- A clear vision for the use of funds should be shown as a part of the application
- As well as the official application form, two references are required:
  - A technical reference discussing their technical abilities, which may include the training vision and future direction of the applicant. This would preferably be from a teacher, private or tertiary, who can accurately comment on the applicant's abilities.
  - A professional character reference discussing the applicant's ability to communicate, their ability to work with others, suitability for musical theatre work and general character. This would preferably be from the head of department, stage manager or technical director, but can also be a personal character reference if the artist hasn't yet been a part of a professional production.
- The judging panel will read all application materials, discuss and decide upon the award winner. Their decision will be final, and no correspondence will be entered into.

## APPLICATION SUBMISSION:

Applicants are to apply online at [www.robguestendowment.com.au](http://www.robguestendowment.com.au)

Please carefully read the attached terms and conditions before applying.

**NO EMAIL OR POST SUBMISSIONS WILL BE ACCEPTED.**

If you have any other questions or queries, please don't hesitate to contact Natasha Cohen on the below details:

**Natasha Cohen**  
Production Assistant  
natasha@gordonfrost.com.au

## THE TECHNICAL AWARD IN HONOUR OF SUE NATTRASS: TERMS AND CONDITIONS 2017

1. Information on how to enter and prizes forms part of these conditions of entry. Entry into the competition constitutes acceptance of these terms and conditions.
2. Entry is open to Australian residents between the age of 18 and 30 as at 1<sup>st</sup> November 2017 (Entrants’). Failure to provide proof of age and citizenship if requested will result in your disqualification from the competition.
3. The competition commences on 3<sup>rd</sup> August 2017 and closes the 1<sup>st</sup> December 2017.
4. To enter the competition, Entrants must submit their completed application via the online form on the website, [www.robguestendowment.com.au](http://www.robguestendowment.com.au) by 20<sup>th</sup> October 2017.
5. Entries that are, or include, obscene, offensive, defamatory, inappropriate, unsuitable, or infringing content, in the opinion of the Friends of Rob Guest Endowment (F.O.R.G.E.) Inc. will be invalid and not eligible to win.
6. Entrants will be required to provide various personal details as specified in the application form including full name, email address, residential address, contact telephone numbers, date of birth and gender for the purpose of verifying eligibility. Incorrect details may nullify the entry. Any incomplete entries may also be deemed invalid and disregarded.
7. Applicants are to submit their application via the online form on the website, [www.robguestendowment.com.au](http://www.robguestendowment.com.au). All applications will then be reviewed by a panel of industry experts and a decision regarding a winner will be made.
8. The winner of the Technical Award will receive a \$10,000 professional development grant to be used for the winner’s growth and development in their technical field.
9. At the conclusion of the competition, the \$10,000 will be distributed by Creative Partnerships Australia (CPA). The F.O.R.G.E. Inc. committee will willingly put the winner in contact with the relevant tutors in Australia and overseas to help maximise their gain from their tuition plan. The winner will be asked to submit a detailed report to the Rob Guest Endowment Committee within three months of receiving the money, outlining the use of funds, the benefits gained from their prize, and their plans for the future. The funds are not to be used for non-performance related items. All prize values are in Australian dollars. F.O.R.G.E. Inc. is not liable for any insurance or extra payments that may be incurred by the recipient that do not fall within the prize package.
10. The prizes are not exchangeable, transferable and non-cash prizes are not redeemable for cash
11. Tax implications may arise from the prize winnings. Independent advice should be sought.
12. This is a competition of skill. Chance plays no part in determining the winner. The Committee’s decision is final and no correspondence will be entered into.
13. The winner will be notified by phone and/or email.
14. F.O.R.G.E. Inc. accepts no responsibility for any breach of contract or any infringement or other violation of copyright or any other intellectual property rights or proprietary rights through the acceptance of entries into the competition and each entrant takes full responsibility for any such claims made in relation to their entry.
15. The Entrants irrevocably agree and consent that F.O.R.G.E. Inc. may authorise others to photograph, video, film and/or record them and edit, adapt, alter, omit and otherwise use the resulting materials, their name, likeness, image, actions, voice and/or biographical material (which includes, without limitation, any "personal information" as defined in the *Privacy Act 1988* (Cth) ("Materials"), in any and all media now known or hereafter devised, world-wide, in or in connection with the production, broadcast, marketing, promotion, publicity and exploitation of the Programme, in perpetuity without restriction. F.O.R.G.E. Inc. will own all rights, title and interest in any Materials and the results and proceeds of the Materials in perpetuity.
16. All entries and performances throughout the competition become the property of F.O.R.G.E. Inc. Entrants hereby irrevocably assign to F.O.R.G.E. Inc. all right, title and interest (including without limitation the entire copyright, including but not only a present assignment of future copyright) to the results and proceeds of Entrants’ contributions to the competition including but not limited to any copyright in the entry sent to the Committee and including but not limited to any literary, dramatic, musical or artistic work (within the meaning of the *Copyright Act 1968* (Cth) incorporated therein in which the Entrant owns copyright.
17. Entrants have no right to seek any royalty, payment or other compensation from F.O.R.G.E. Inc. and they must consent to F.O.R.G.E. Inc. using their names and images on promotional, marketing and publicity purposes material
18. Subject to additional consent, Entrants agree to participate in all F.O.R.G.E. Inc. publicity activities in relation to the competition and cause as requested. Entrants will not unreasonably withhold consent to participate in such publicity as required by the Committee or their associated agencies and companies associated with the competition.
19. F.O.R.G.E. Inc., its associated agencies and companies and the agencies and companies associated with the competition are not liable for any loss or damage whatsoever which is suffered (including but not limited to indirect or a consequential loss), or for personal injury suffered or sustained as a result of entering the competition or taking any prize, except for any liability that cannot be excluded by law.
20. F.O.R.G.E. Inc., will not be liable for any loss or damage whatsoever resulting from incorrect details lodged by Entrants.
21. F.O.R.G.E. Inc., reserves the right to vary the rules of any competition or any prizes offered or cancel any competition if it is no longer able to run the competition due to reasons beyond its control, subject to state

legislation. F.O.R.G.E. Inc. will not be liable for any losses to any party arising from any variation or cancellation.

22. To ensure consistency and fairness in judging the awards each year, where a high level of performance excellence is not achieved, the Rob Guest Endowment judging panel reserves the right to not award a winner.